



Portfolio Contest Application

PLEASE PRINT ALL INFORMATION CLEARLY

Name: _____

Address: _____

City, State, Zip: _____

Telephone # Home: _____ Cell: _____

Email Address: _____

(Primary communication will be via email).

Monterey County School attended, 2011/2012: _____

(attach proof of registration)

Signature of your Photography Instructor: _____

Plans for College: (optional) _____

Artist's Statement: (Include information about the photographs, the importance of photography in your academic life and any future plans that may include continued study or practice of photography).

Please use an additional piece of paper for your artist statement. Please staple it along with the application and proof of school registration. Please keep the artist statement to one page.

I give my permission to Weston Scholarship to use any of my photographs or pictures of me on their website, posters, postcards, press or any other publications if needed. (www.westonscholarship.org)

If I do not pick up my photograph which has been in the exhibition during the allotted time I will donate it to the Weston Photography Scholarship Portfolio, which will be used to educate students in the Monterey County School district.

I would like donate my photograph to the Weston Scholarship Portfolio for education reasons if asked.

Yes _____ Signature of Student _____ Date _____

Questions? Contact Gina Weston 831.624.8111 gina@kimweston.com

Signature of Student: _____ Date: _____



2012 Scholarship Contest Rules

THE FUND

The Gina and Kim Weston Scholarship Fund was established to support high school and university/college students studying art photography in Monterey County. Both Gina and Kim wish to foster photographic education as a way of nurturing a medium that they love. It is specifically targeted for those students practicing the conventional analogue (black and white darkroom) process only. We are no longer accepting any alternative processes. Student photographers using digital capture and/or digitally printed photographs are excluded from the scholarship competition.

ELIGIBILITY

Students must be enrolled in a Monterey County high school, college, or university during the 2011/2012 school year. Students may be full time or part time and proof of registration is required. **Previous 1st place or Julian P. Graham Award (\$1000) winners are not eligible to win these awards again in subsequent years. They are eligible for all other award categories.**

PORTFOLIO

A portfolio of ten mounted (may be overmatted) photographs is required. The photographs must be made, processed and printed within the year of the competition by the applicant. Matt dimensions must be: "8×10", "11×14", "16×20" or "20×24". Photographs can be a minimum of "4×5" up to a maximum of "16×20". The finished mounted pieces should not exceed "20×24".

Submit your most outstanding work, the best ten prints which you believe belong together as a group. A group might include one or several different categories. Examples of categories would be landscape, figure studies, still life, portraits, architecture, and photographs which explore social commentary or concepts.

All portfolio boxes must be labeled with your name and school on the outside. All photographs must be lightly labeled with name and school on the back side of the mounted photograph. Titles on photographs are not necessary. The signature of the student's instructor on the scholarship application confirms that the portfolio meets the scholarship requirements.

Please remember presentation of your work is very important and can influence the judging. To be able to judge the portfolios fairly, all entries must be mounted on white mat board only. Black, or other colored mats, will not be accepted. Matt boards must be consistent size (all the same size).

Portfolios will be disqualified and excluded from the scholarship competition for the following reasons.

- Use of black or colored mats.
- The incorrect number of prints.
- Digitally captured photographs.
- Digitally printed photographs.
- Inconsistent matt board size.
- Incomplete paper work.

CATEGORIES

Traditional Fine Art Photography:

ex: landscape, figure studies, still life, portraits, architecture.

New Perspectives:

photographs which explore ideas, social commentary or concepts.

ARTIST'S STATEMENT

The student artist must provide a one page typewritten statement about the submitted work. The statement can include information about the photographs, the importance of the medium to the student, and any future plans that may include studying or practicing photography.

SCHOLARSHIPS

The first place scholarship is \$1000, second place \$500, third place \$300 and honorable mentions \$200. The number of honorable mention awards is at the discretion of the judges.

In addition, a \$1000 Julian P. Graham Scholarship from the Pebble Beach Company Foundation will be awarded to a Monterey County high school student whose work meets the standards of the Weston Scholarship Competition and demonstrates a commitment to the medium of photography.

DATES**Friday April 27, 2012**

The deadline for submission of the portfolio and support materials is Friday, April 27, and the work must be delivered to the MPC photography lab IC105 from 3 - 4 PM on Friday, April 27 in order to be considered for the competition. Contact at MPC is Kevin Bransfield. M-F darkroom 831.646.4281

April 28-29, 2012

Judging will occur the weekend of April 28-29, and the winners will be notified the weekend of April 28-29. We will be contacting you by phone and by email so please check your email during this time.

May 1 - May 31, 2012

There will be a public exhibition of the winners at the Marjorie Evans Gallery - Sunset Center, Carmel

TBA 6-7pm

Awards ceremony and opening at the Marjorie Evans Gallery. Winners must retrieve their portfolios at the reception.

TBA 3-4 pm

Non-winner's must pick up their portfolios on TBA 3-4pm (or arrange to have someone pick it up for you). A Weston Scholarship representative will be available for portfolio reviews, to help suggest how to set new goals for next year's contest.

JUDGING

The portfolios will be judged by a panel of respected local artists and educators. Judging is based on uniqueness, clarity, and consistency of vision and the quality of a finished print (printing, mounting and spotting).

CHECKLIST FOR SUBMISSION

- 1. Ten mounted/matted prints in a portfolio box/case**
- 2. Completed application signed by photography instructor**
- 3. Proof of school registration for school year 2011/2012**
- 4. Artist's statement**

Good Luck! We are looking forward to seeing your submissions!

Gina and Kim Weston
gina@kimweston.com